

PATIO BBO SERIES DEBUT

Table. Donkey and Stick

2728 W. Armitage Ave. 773-486-8525

Executive chef Scott Manley kicks off a monthly cookout on the 20-seat patio and serves as the featured chef for the debut with a menu of smoked brisket with mac 'n' cheese, braised greens and coleslaw. Moving forward, quest chefs from Trenchermen, The Refinery and other restaurants man the grill. 5:30 p.m. Sunday. \$20.

SMOKE THE GOAT OUT OF IT Sheffield's

3258 N. Sheffield Ave. 773-281-4989

This attempt to remove the Cubs "billy goat curse" features an opening day house-smoked goat that will yield (after 1 p.m.) braised goat tacos (\$12), goat meatball sandwiches (\$14) and goat slider trios (\$12). Start the day with the acoustic brunch buffet (10 a.m.-12:30 p.m.; \$25) featuring live music, two beers, breakfast meatloaf, New Holland IPA doughnuts and fritters, pulled pork hash and more. 10 a.m.-2 a.m. Friday. No cover.



CULPRIT SHOWCASE Spybar

646 N. Franklin St. 312-337-2191 Party like it's 2009 with the Los Angeles-based record label, which celebrates its fifth anniversary with sets from Adriatique (the techno-house Swiss duo composed of two dudes named Adrian) and Droog (the DJ collective featuring Culprit founders Andrei Osyka, Brett Griffin and Justin Sloe). 10 p.m.-4 a.m. Friday. \$10-\$20; free before midnight with RSVP: clubtix.com

LA VILLITA COMEDY SHOW Kopa Kavana

3018 W. 26th St. 773-247-9400

Laugh it up for a good cause at this annual Latinos Progresando scholarship fund benefit featuring a food truck rally (6-8 p.m.), a loteria and stand-up sets from Michael Issac, Calvin Evans, Soli Santos, Lucky Luciano, Jesus "Chuy" Nunez, Almando "Blaxicano" Burks and host Jaime de Leon. 8 p.m. Friday. \$20 at the door. Info: latinospro.org



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ALPHABEER XII

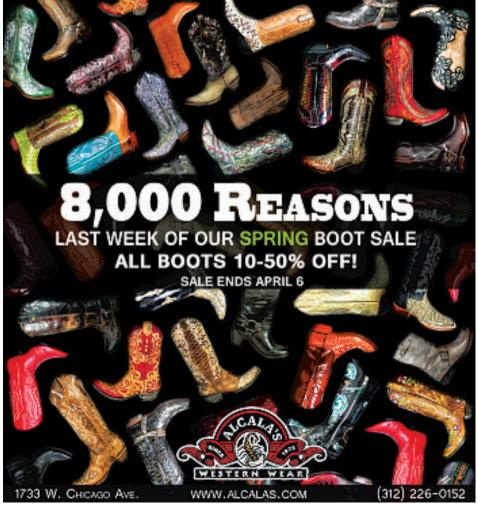
A.J. Hudson's Public House 3801 N. Ashland Ave. 312-725-8852

Learn your ABCs the easy way-"F" is for Furthermore Fatty Boombalatty; "G" is for Great Lakes Rye Of The Tiger; "K" is for Brouwerij Van Honsebrouck Kasteel Rouge—with a craft beer tasting for each letter of the alphabet at this bash, which includes beer education, presentations from experts and a take-home program for future beer-buying reference. 6-9 p.m. Saturday. \$50. Tickets: bit.ly/abxii

REDEYE TIP OF THE DAY

Tickets go on sale Saturday at 11 a.m. for concerts at opening-soon Thalia Hall in Pilsen: ticketweb.com







Army Lt. Gen. Mark Milley (left) and Sen. John Cornyn speak at a news conference Thursday at the entrance to Fort Hood in Texas. GETTY IMAGES

Fort Hood shooter identified

No indication that troubled soldier targeted specific people

Reuters

The commander of the Fort Hood Army base in Texas on Thursday identified the soldier suspected of shooting dead three people and wounding 16 on Wednesday as Ivan Lopez, 34, and said he was originally from Puerto Rico.

Lt. Gen. Mark Milley told reporters that Lopez's medical history indicated he was in an unstable psychological condition and there was a strong indication he had been in an altercation with another soldier prior to the shooting.



But he said there was no indication the shooter, who committed suicide by shooting himself in the head, had been targeting specific people. No motive was given for the rampage, in what was the second mass shooting in five years at one of the largest military bases in the United States, raising questions about security at such installations. Officials have so far ruled out terrorism.

He is suspected of smuggling a recently purchased Smith & Wesson .45 caliber pistol on to the base, which was used in the shootings.

U.S. Army Secretary John McHugh said the soldier, who joined the service in 2008, had served two tours of duty abroad, including four months in Iraq in 2011. He had no direct involvement in combat and had not been wounded.

"He was undergoing a variety of treatment

and diagnoses for mental health conditions, ranging from depression to anxiety to some sleep disturbance. He was prescribed a number of drugs to address those, including Ambien," McHugh told a U.S. Senate committee hearing.

McHugh said the soldier and his wife were from Puerto Rico and that he had served in the Puerto Rican national guard before joining the U.S. Army.

Lopez served in the Puerto Rico National Guard from January 1999 to 2009, in an infantry unit and as a band member, both military combat training assignments; he also had a six-month stint as part of an observation mission in the Sinai, Egypt, in 2006, Davis said.

Where did that first date go?



What's worse than a bad first date? A great first date that doesn't anywhere afterward.

You know the date that ends with a kiss and an "I'll call you tomorrow!" The date that you told your friends was amazing, then you never heard from him again. Yeah, that one ... the one where you got ghosted.

The word refers to

the act of leaving without saying goodbye and usually is reserved for parties or eventswhen it might be completely appropriate to bail on friends - but now is being adapted into dating vernacular.

Ghosting isn't necessarily a bad thing, but the timing and context can be. So to help all of us figure out how to be better ghosts, I've outlined a few instances in which it's acceptable and not acceptable to ghost someone.

ACCEPTABLE

After the first date

If you want to ghost in a romantic relationship, then this the best time to do it. Very little investment has been made and, honestly, this isn't even really a relationship. Sure it sucks to have someone you shared Thai food at a BYOB joint with just disappear, especially if you footed the bill, but consider this just one of the risks when playing the love game.

After midnight at a house party or bar

It's after midnight, you're tired, and everyone is at levels of drunk debauchery that you can't imagine reaching. Heading home while your friends continue to party till the break of dawn is totally fine. Maybe just send a text in the morning to check in on their new best friend, Hangover.

After a one-night stand

There is a chance you don't even remember





this person's name, meaning ghosting is totally fine. Actually, your one-night bed friend may have even have wanted you to ghost long before they ever realized you had been there.

NOT ACCEPTABLE

At a dinner or birthday party

I love throwing dinner parties. And if I invite you over and you disappear after dessert without at least a "thanks, bye!" let's just say you'd better stay a ghost. Same goes with a birthday party, unless your gift was a day at the spa. Because then you can do whatever you want. Promise.

After the second date

By this time some feelings may be developing-good or bad. Since you were able to answer the text or call to arrange date No. 2-or 3 or 4-you can at least send some form of communication that communicates, "This isn't working for me anymore."

When someone says, "I love you"

OK, really listen to me on this: Saying "I love you" to someone who's not your mom is scary. Like, up there with dentist visits and Chucky dolls. So if someone utters those three words and your first thought is to ghost, please do everything in your power not to unless you really want to mess with someone's mental health.

We can get through this together, people. Wait ... where did everyone go? ZACH STAFFORD IS A REDEVE SPECIAL CONTRIBUTOR.

#FF:@CHICAGO TAGS

We want to highlight one Twitter user in particular every Friday for their creativity and provided entertainment during the workday. This week's featured Twitter machine: @chicago_tags,

You know that graffiti tag you've seen around your neighborhood or on your way to wherever? This account probably has a snapshot of it and can tell you which gang it belongs to. Chicagoan Ross McHale uses @chicago_tags to post photos of various tags from around the city.

*I've lived in both Pilsen and Little Village for several years and have seen firsthand the significance of boundaries," McHale says, "These border corners, which signify the boundary between two gangs or sets ready and willing to kill one another, are often invisible, unless you can decode the language of the tags. Personally, I find that pretty interesting,"

Suggest someone you think we should feature by sending a tweet to @JessicaGalliart. Jessica Galliart, Redeye social Media Lady

"27th & Springfield: 3/21/14 #littlevillage #latinkings"





"Lawrence & Kedzie: 3/26/14 #AlbanyPark"















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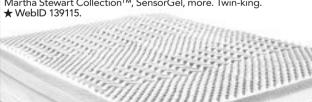
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Colopener Sold opener Sold ope











A City Council committee might consider an amendment that would regulate the size, speed and area of Segway tours.



Eddie Palacios rescued a woman at the Chicago Avenue stop on the CTA Blue Line on Wednesday by standing in front of an oncoming train in his bright orange hoodie and waving his arms. NANCYSTONE/TRIBUNE

He'll pass on the praise

Chicago man jumps to help woman who fell on Blue Line tracks

Chicago Tribune

Eddie Palacios stood on the Blue Line tracks at Chicago Avenue earlier this week, between a woman and an approaching train, and thought to himself: Do I have enough time to get out of the way if the train doesn't slow down? Is the woman off the tracks yet?

Should I have done this?

The train did slow down, the woman did make it back to the platform and Palacios found himself shrugging off repeated praise for what he did, including from his boss in Washington, D.C.

"I was more trying to get everything together in my head, as to whether it was a dumb act, but I don't think so," Palacios

said Thursday morning. "People on the train asked what happened. I said someone fell and I was just trying to help out a little bit. It wasn't a big deal for me."

Palacios, 50, said he was headed to O'Hare, where he works for the Transportation Security Administration, around 11 a.m. Wednesday when he noticed some commotion on the other side of the Blue Line platform.

"I heard two people yell that she fell, the train's coming, 'You gotta get up, you gotta get up,' "he recalled. "I saw her on the floor. I thought because she looked shorter, I thought it was a kid."

The train slowed to a stop in front of the married father of two, who was looking behind him to check on the woman while trying to keep an eye on the train.

"When I looked back, she was able to orient herself to get on her feet to walk back close to the platform so they could pull her ff I was just trying to help out a little bit. It wasn't a big deal for me." -Eddie Palacios

up," he said.

The woman was taken to a hospital. Palacios said he did not get her name.

Tammy Chase, a spokeswoman for the CTA, said the train's operator was aware of the woman on the tracks and was already slowing down before Palacios placed himself between the train and the woman. But Palacios did not know that.

High-wire act coming in fall

Chicago Tribune

The Discovery Channel and famed wire-walker Nik Wallenda have chosen Chicago as the location for the next "Skywire Live" program to be filmed here next fall, spokespersons for the channel and the city confirmed Thursday.

Wallenda, who drew 10 million viewers last year when he crossed an area near the Grand Canyon by walking across a rope, will attempt to cross the Windy City's skyline untethered, Discovery officials announced at its upfront presentation, which highlights upcoming pro-

The filming will likely take place in October, November or Decem-

Wallenda and Discovery Channel officials approached the city about plans for the show, and city staffers are still working with them to iron out details including time, date and location, said Mary May, spokesman for the city's Department of Cultural Affairs and Special Events.

EXPRESS LINES

- » In response to requests from five aldermen, Mayor Emanuel is calling for the restoration of paid parking in areas where merchants have said free parking on Sundays makes it tougher for customers to find a space when visiting their stores and restaurants.
- » Northfield police have identified and are searching for a "person of interest" in the shooting at the home of Chief Keef's manager last week, authorities announced Thursday.
- » A measure introduced to the City Council on Wednesday would allow supermarkets to start selling packaged goods of alcoholic liquor at 8 a.m. on Sundays, Currently, retailers can't do that until 11 a.m.



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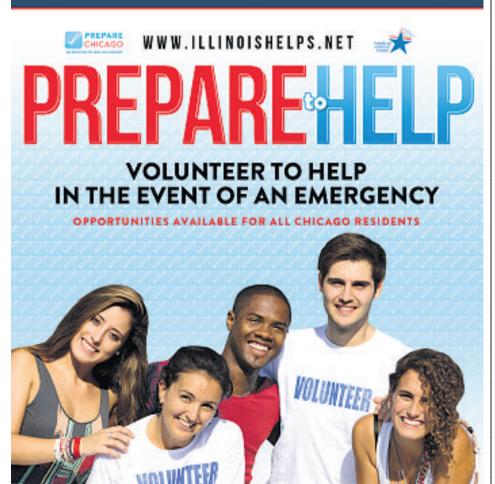


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FDA: E-cigarette rule coming 'very soon'

WASHINGTON The U.S. Food and Drug Administration is "pushing very hard" to release a proposed rule that would establish its authority over e-cigarettes, the head of the agency said Thursday amid concerns the products pose a risk to children.

FDA Commissioner Margaret Hamburg told senators at a Congressional budget hearing that it has taken too long to move the rule forward and that she expects the proposal to be ready for release "very soon."

The FDA's proposal is currently being examined by the White House's Office of Management and Budget, which reviews potential regulations to assess their economic impact. OMB, which has been reviewing the proposal for roughly five months, has not said when it will be finished with its assessment.

A growing chorus of public health advocates and lawmakers are pressing for prompt release of the proposal, arguing that the delay presents risks to children who may be attracted to the sweet flavors often contained in

Sen. Jeff Merkley (D-Ore.) told Hamburg that the agency's delays were "disgraceful," since makers of products such as tutti-frutti flavored e-cigarettes and strawberry-flavored cigars have "an insidious strategy to addict our children to nicotine."

"Four years and four months to get the first draft over to OMB is unacceptable," he said. For OMB to sit on it for months, he added, "is unacceptable." Hamburg said the criticisms were fair.

A law passed in 2009 gave the FDA the authority to regulate cigarettes, smokeless tobacco and roll-your-own tobacco. It also gave the agency the power to "deem" other tobacco products to be within its jurisdiction, but it must first issue a rule to that effect.

E-cigarette companies believe they should be exempt from the full spectrum of regulations, saving restrictions would stifle innovation, damage small business and hurt consumers trying to quit smoking,

Wash. mudslide death toll rises to 30

The death toll in a Washington state mudslide that wiped out a rural community last month rose to 30 on Thursday as one more body was extricated from a pile of muck and debris, the Snohomish County medical examiner's office said.

Turkey lifts Twitter ban after ruling

Turkey's telecoms authority lifted a 2-week-old ban on Twitter on Thursday after the constitutional court ruled the block breached freedom of expression, an official in Prime Minister Tayyip Erdogan's office said.

Sanctions to affect Cyrus, Timberlake?

Finnish concerts by American pop stars Miley Cyrus and Justin Timberlake have come under the cloud of U.S. sanctions against Russia because of the venue's Russian owners, the promoter said Thursday.





16. The "last" World Series (October 1945)

Oct. 8 of that year was the last time the Cubs won a World Series game at Wrigley, 8-7 in 12 innings against Detroit.

8. A "curse" is born (Oct. 6, 1945)

The legend began with Billy Sianis buying his pet goat a ticket to a World Series game, only to see the animal denied admission.

9. Hockey, baby! (Jan. 1, 2009)

The NHL's second Winter Classic featured the Blackhawks and Red Wings. Detroit won the game, 6-4.

6. The Sandberg Game (June 23, 1984)

Sandberg went 5-for-6 against St. Louis, including two game-tying homers off Bruce Sutter. The Cubs won, 12-11.

11. Slammin' Sammy (Sept. 12, 1998) Sammy Sosa ioined Babe Ruth. Roger Maris and Mark McGwire as the only players to hit 60 homers in a season.

4. Historic no-hitter (May 12, 1955)

Sam Jones became the first black pitcher in either league to throw a no-hitter. Jones walked seven but struck out six in a 4-0 win against Pittsburgh.

13. Intro to The Iron Horse (June 26, 1920)

In a game between New York's Commerce High and Chicago's Lane Tech, 17-year-old Lou Gehrig slugged a grand slam to lead his team to victory.

Quarterfinals

(Voting starts Wednesday)

emifinals

Quarterfinals

TRIBUNE HISTORICAL, TRIBUNE FILE, GETTY IMAGES FILE PHOTOS



Wrigley Field's legendary moments

Through all the Cubs' highs and lows the past century, there's been one constant: Wrigley Field. Opened April 23, 1914—known as Weeghman Park before being renamed in 1926—it's hard to imagine the North Side without the iconic stadium, aged though it may be.

In honor of Wrigley's 100th anniversary, we chose our top 16 most legendary moments and seeded them, and you take it from here. Voting runs April 4-21 at redeyechicago.com/bracket. The winner will be announced April 23.



Cubs vs. Philadelphia

- » 1:20 p.m. Friday, WGN
- » 1:20 p.m. Saturday, **CSN**
- » 1:20 p.m. Sunday, WGN







Championship (Voting starts April 18)

Sam Jones

THE STARTING LINE White Sox at Kansas City, 3:10 p.m. CSN

» Blackhawks at Columbus, 6 p.m. CSN » Bulls vs. Milwaukee, 7 p.m. WCIU







2. Babe calls his shot (Oct. 1, 1932)

Babe Ruth gestured that he would homer off the Cubs' Charlie Root in the fifth inning of Game 3 of the 1932 World Series. He went deep with a 440-foot home run that lifted the Yankees to a 7-5 victory.

15. Sammy honors America (Sept. 27, 2001)

Sosa rounding the bases with an American flag in the wake of the 9/11 attacks was a welcome gesture of unity.

7. Play (night) ball! (Aug. 9, 1988)

Quarterfinals (Voting starts Wednesday)

(Voting starts April 14) **Semifinals** After a rain-out the night before, the Cubs beat the N.Y. Mets, 6-4, in the first official night game. Incidentally, the first night game at Wrigley was an All-American Girls Professional Baseball League all-star game on July 1, 1943.

10. MLB scoring record (Aug. 25, 1922)

The Cubs beat Philadelphia, 26-23, in what is still the highest-scoring game in MLB history. The teams combined for 51 hits and only three home runs were hit.



5. Putting the "K" in Kerry (May 6, 1998)

Kerry Wood matched the major league nine-inning record with 20 strikeouts. Every hitter in the Astros' lineup struck out at least once in the Cubs' 2-0 win.

12. Boxing's best (Sep. 12, 1946)

Jake LaMotta, aka the famous boxer Robert DeNiro played in "Raging Bull," defeated Bob Satterfield in a seventh-round knockout on his way to a middleweight title.

Quarterfinals 3. Da Bears are da champs (Dec. 17, 1933)

The Bears used to play at the Friendly Confines. They won the first NFL championship game, 23-21 over the N.Y. Giants, in 1933. In all, they captured six titles at Wrigley.

14. Open for concerts (Sept. 4, 2005)

Jimmy Buffett became the first musical artist to play a concert at Wrigley. (In a nod to the venue, he played "Take Me Out to the Ballgame" that day.)

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Jimmy

Buffett

(Voting starts Wednesday)

fiveonfive

FINAL POUR

Between all the bourbon and whiskey, this is gonna be one wild Final Four weekend.



Phil Thompson Billyphilly Mash editor



Greenfield

Megan Crepeau Всгереви RedEve copy editor



Ryan Salzwedel @ryansalzwedel WGN "Weekend



Bag Boy redevesports @tribune.com Brown-bagged and furious

Let's have your	Final	Four
prodiction		

I'll take Gators over Wildcats. As for the other two, I only care for Husky women who don't Badger.

Florida and Kentucky moving on, and Tracy being insufferable.

Jimmy

@icgreenv

ChicagoNow

community manager

I will drink some whiskey.

My Wolverines will go ALL THE WAY! Wait, they lost last weekend? No!

I like Florida to win it all.

No Toews, No Kane, What's a Blackhawks fan to do?

Grab a stick and get on the ice! No, really, I'm sure security. won't mind.

Know bourbon.

Drink some whiskey.

Hope that Patrick Sharp can channel his inner Joakim Noah.

Think back to the good old days when those guys were young.

When Ryne Sandberg leads the Philadelphia Phillies against the Cubs this weekend...

"How'd that Dale Sveum decision work out for you?"

.. he'll be secretly thinking,

... the Cubs will treat him like any other opposing manager and let him leave with a couple of wins.

... remember when Coach Taylor had to coach against his beloved Dillon Panthers? Nothing like that at all.

... Mike Schmidt will lead the Cubs faithful in "Take Me Out to the Ballgame."

... I will be rooting for him. In fact, yeah. I'm dressing as the Philly Phanatic.

Give Matt Lindstrom some advice now that he's the White Sox's closer.

You, sir, are not half the man Bobby Jenks was, Literally,

It's never OK to scream, "THIS GAME IS OVAH!" when there are only two outs.

Drink some whiskey.

Last one out of the Cell turns the lights off and sets the alarm. The four-digit code is 2005.

There will not be many games when the White Sox are ahead,

so I wouldn't stress about it.

The Arizona Diamondbacks are running out of supersize corn dogs. Discuss.

How can they run out of corn dogs with J.J. Putz on the roster? (Nothing against him, but his name is Putz, so ...)

Two words: Soylent Green.

Dip them in whiskey.

They are so hot right now that this is the first time people are smuggling food OUT of the stadium.

A lot of Chicago retirees down there, that explains the shortage. Still, you can get those at the supermarket! No excuses!





Think you know? Find out at www.FindMadison.com

You'll also be entered to win prizes including passes to the exclusive West Loop reveal party.



Final Four gets three shining moments

Chicago Tribune

The next phase in sports TV is here. The days of one game, one channel likely are coming to an end-at least for the biggest games.

Turner Sports is rolling out "Teamcast" for its Final Four coverage Saturday. The conventional national telecast of the semifinal games, featuring Jim Nantz, Greg Anthony and Steve Kerr, will be on TBS.

Then, in a twist, Turner will have special team-oriented calls on TNT and truTV. So if you're a fan of Wisconsin, you can tune into Wayne Larrivee and former Wisconsin player Mike Kelley on TruTV.

The coverage won't be as tilted ("YESSS!") as Ken Harrelson on White

THE FINAL FOUR Saturday's games on TBS

- Florida vs. Connecticut, 5:09 p.m. (Florida Teamcast on TNT, Connecticut on TruTV)
- Wisconsin vs. Kentucky, 7:49 p.m. (Kentucky Teamcast on TNT, Wisconsin on TruTV)

Sox games, but it will have a local feel geared with features and other elements.

"The concept was born out of the popularity of the tournament and the incredible passion fans have for their schools," said David Levy, president of Turner Sports. "Internally, we said 'What can we do that's different?' We wanted to provide alternate views."

2 shades of gray

Cubs outfielder Junior Lake wore the wrong gray jersey during the first inning of the Cubs' win Thursday. He sported the road jersey that read "CHICAGO" across the top while his teammates wore the ones that read "CUBS." Lake said he didn't realize he wore the wrong one until reliever Justin Grimm told him while he was playing catch before the bottom of the first.

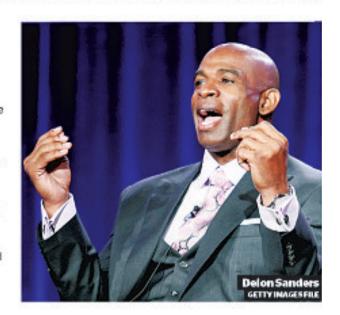
"[Grimm] said, 'Hey, you got the wrong jersey," Lake said, "Hooked and said, "[bleep]."

4-5 MONTHS



Um, 'ghetto tendencies'?

What some people dislike about Johnny Manziel sits just fine with Deion Sanders. 'See, the reason people won't accept Johnny Football is because Johnny Football has ghetto tendencies. Hove Johnny Football."Sanders said Thursday on the NFL Network, 'Because he was successful, he made it, and he let you all know he made it, and



THE FINISH LINE

THE DIGIT

» Cubs 3, Pittsburgh 2 » Minnesota 10, White Sox 9 » Blackhawks 3, Minnesota 2 (shootout) » Bulls waive 2013 second-round draft pick Erik Murphy

AT&T Stadium in

Arlington, Texas

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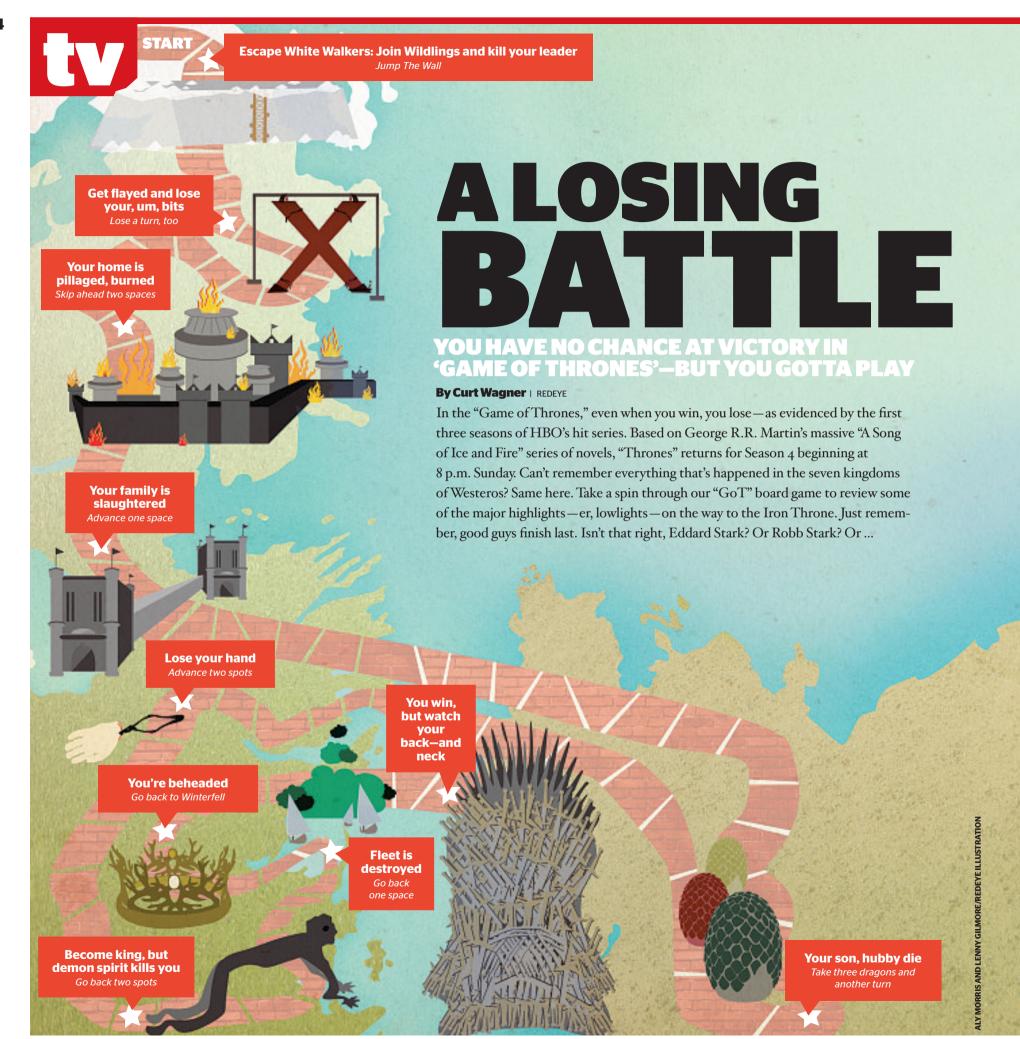
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Jon Snow House: Stark

Strategy: He'll fulfill his obligation to the Night's Watch to protect the Seven Kingdoms from evil forces beyond The Wall—and himself from frostbite.

Roadblocks: Wildlings, White Walkers and that hangdog attitude Arya Stark

House: Stark

Strategy: Now that much of her family has been slaughtered and her Winterfell home sacked, she's just trying to stay alive as she travels north with her former enemy, The Hound.

Stark learned a little too late in Season 3. Last year's big winners won't be resting on their laurels when Season 4 begins Sunday on HBO. What strategies will they employ to claim the Iron Throne—and keep their heads while at it? Here's a look at some of the major players.

OURT WAGNER REDEVE: JULIABOHAMREDEYE ILLUSTRATIONS

Roadblocks: She's full of spirit and bound for great things—I think—but nowhere near a seat of power.



King Joffrey Baratheon

Houses: Baratheon and Lannister

Strategy: The brat king plans to marry Margaery Tyrell to solidify the alliance between their two houses. He won't stop pulling the wings off butterflies, either.

Roadblocks: His personality



Lannister siblings

(from left: Tyrion. Cersei, Jaime) House: Lannister

Strategy: They may not get along personally, but all three are working to keep Joffrey on the throne—and to please dear old daddy. Lord Tywin

Roadblocks:

Tyrion is always on the outs with his incestuous brother and sister, and that's not going to change.



Daenerys Targaryen

House: Targaryen

Strategy: The Mother of Dragons is amassing an army of former slaves who LOVE her style—or that she freed them.

Roadblocks: Her dragons are in their rebellious teen phase.





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How to train your dragon



SHOW PATROL

Early in the new season of "Game of Thrones," Ser Jorah Mormont tells Daenerys Targaryen that her dragons will never be tamed.

The sprawling HBO hit easily could have been like Dany's beasts-an unwieldy monster. But showrunners David Benioff and D.B. Weiss have trained their

dragon, turning it into a magnificent creature that consistently soars.

The first three episodes of the epic fantasy's fourth season reach new heights at times, offering enough twists, shocks and action to make us forget last season's mind-blowing Red Wedding, (No Season 4 spoilers ahead, I promise.)

This season, like the previous three, starts out slowly as an army of old and new characters parade across the screen. It's a lot to take in, but Benioff and Weiss are pros at juggling the myriad stories, characters and locations so that viewers don't get completely lost in author George R.R. Martin's vast world.

As the season begins, many characters are reeling from or celebrating the Red Wedding. Though the wine is flowing as House Lannister prepares for the wedding of evil King Joffrey (Jack Gleeson) to Lady Margaery Tyrell (Natalie Dormer), danger and death are never

As Jaime Lannister (Nikolaj Coster-Waldau) says, "The king is never safe."

Wildling leader Mance Rayder (Ciaran Hinds) has gathered a huge army and plans to tear through Jon Snow (Kit Harington), the Wall and Westeros itself. Dornish Prince



Oberyn Martell (Pedro Pascal), known as the Red Viper, has arrived in King's Landing for the wedding-and a bit of revenge against Lord Tywin Lannister (Charles Dance). Would-be king Stannis Baratheon (Stephen Dillane) and his Red Witch Melisandre (Carice van Houten) are itching to avenge their defeat at Blackwater Bay. To the west, Daenerys Targaryen (Emilia Clarke) has three dragons and an army of thousands executing her every command.

Nope, the war definitely isn't over-and no one in Westeros is safe.

With so many characters traversing this fully realized world, it's difficult to mention them all or to give proper accolades to the uniformly marvelous performances. Two of the more intriguing storylines involve the Stark sisters and prove the writers' ability to leap from intricate palace intrigue to clever comedy to stomach-turning violence.

Still married to Tyrion Lannister (Peter Dinklage), Sansa (Sophie Turner) is continually reminded of the deaths of her brother Robb and father, Ned, as she navigates the palace's dangers. Fiery Arya (Maisie Williams) hilariously challenges her captor, The Hound (Rory McCann), every step of their journey north.

I just dropped a lot of names on you, dear readers, but that's not even half the folks we'll meet before this complex yet consistently excellent series ends after a promised eight seasons.

"Game of Thrones" is densely packed with action, deceit, backstabbing and beheadings, yet somehow Benioff and Weiss keep all these balls - and the dragon that is "Thrones" - flying high.





redeyechicago.com/weekly





By Matt Pals I REDEVE

If you like action movies and can handle on-screen violence, "The Raid 2" almost without question will be the best movie you've seen in a long time. Seriously: The fight sequences are unbelievable, and the movie, again written and directed by Welsh filmmaker Gareth Evans and starring Indonesian martial artist/action star Iko Uwais, kicks things up about 500 notches from 2012's overrated, repetitive "The Raid: Redemption."

At the Peninsula Hotel, Evans, 33, and Uwais, 31, taught me and my colleague Chris Sosa, a black belt in tae kwon do, fight choreography. Watch that video and more of our interview at redevechicago.com.

On a fight between Rama (Uwais) and about 15 people in a prison bathroom stall:

Gareth Evans: We designed the set in a way so that the cubicle walls [were] on a hinge. ... The thing is in a tight space, you can get away with just shooting it [from one angle and another angle and from above] and it still works, but we wanted to do something more interesting with the camera. We wanted to really throw you into the middle of it and get that feeling of how tight the space is.

How many people Uwais kills in 'The Raid 2':

Iko Uwais: More than one.

On possible injury:

GE: I think the one I was more worried about for injuries was the [outdoor] prison riot. And it's not because the choreography was so dangerous. It was the ground that we were on. It was muddy, and it was slippery as hell. It's deceptive. It's so thick, the mud, you think if you fall it's going to cushion you. But every time we'd fall you'd go straight through the mud and hit the concrete underneath. Our art department, they did a lot of stuff that was good. But on that one there were a lot of broken tiles underneath the mud. We all cut our feet.

More problems with mud:

GE: The worst was you get [the shot] perfect-the movement is right, the camera is right, the fighters are right, and on the final block mud will fly off their arm and then go hit the lens. That was the most annoying thing 'cause we were bringing the camera low a lot. We were coming down low and then right in the middle of the action. Almost every shot it would happen at least once. It was a pain in

the ass, man. There's one or two shots that still have in the far, far, far corner of the screen you'll see a little smear of mud because we were running out

We had these white silk sheets across the entire ceiling of the structure because in Indonesia we don't have a consistent sky for lighting for the film. So the clouds will form and disappear within 10 minutes or so. But the downside is at 12 o'clock in the afternoon, when it's the hottest and it gets hot for the next three hours. inside that environment it was like you were being cooked in there.

On part of the risk involved in a wildly elaborate shot during a car chase, requiring an expensive camera to be passed between speeding cars:

GE: We were using [it] without any rigging, without any sort of grips or handles or anything because they just wouldn't fit through the window otherwise. So we were having to just grab hold of the box and push it through and hope nobody dropped it. And I sat in the back of that car thinking, "Oh, please don't mess this up."

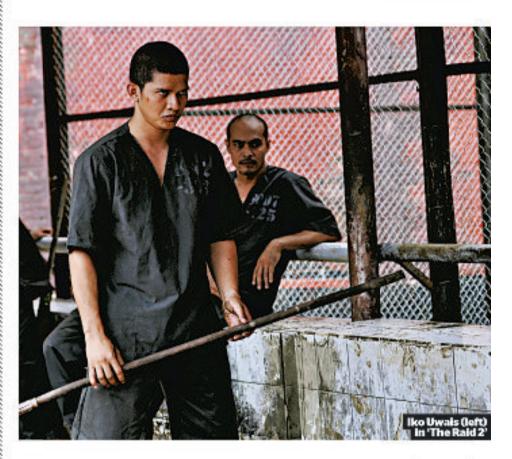
On fear

GE: In three movies now I've asked him to kill so many different people in so many different ways, and the only little problem he had was about having to take some clothing off. We had a lot of conversations about that, right? A lot of conversations. I assured him, I said, "Look, we'll only shoot you from the hip up, and you can keep your underwear on. It's fine."

Why that aspect scares Uwais so

GE: You haven't seen his ass!

MPAIS@TRIBUNE.COM | @MATTPAIS



Empire state of mind



FAST PAISED

Matt Pais

Full disclosure: I normally sit in the front row of the criticsonly screening room, but for "The Raid 2," I retreated to the very back. Reports indicated some viewers were nauseated at the film's Sundance premiere-later identified as altitude sickness, but still-and I can be susceptible to motion sickness. Plus, I was one of

the few who thought 2012's Indonesian cult fave "The Raid: Redemption" was painfully redundant-not the mind-blowing action spectacle its fans saluted. So I felt no need to jam my face into one plotless, violent martial arts sequence after another.

Well, I sit corrected. Not since "Evil Dead II" has a film so triumphantly improved on its generic predecessor. In "The Raid 2," Rama (Iko Uwais), a cop with astounding fighting skills, goes undercover in prison to cozy up to Uco (Arifin Putra) and sniff out the corrupt officers that Uco's crime boss dad has in his pocket. (You may be reminded of "The Departed" and its Hong Kong inspiration, "Infernal Affairs.") Rama's boss doesn't mention that this may take a very long time,



The Raid 2

so the officer has no choice but to follow his two years of incarceration by joining Uco's crew and engaging in wild, deadly battles. Just part of the standard work week.

It'd be nice if writer/director Gareth Evans showed the impact of Rama's absence on his family or demonstrated more of Rama's frustrations about the little progress made toward his ultimate mission. Those small complaints aside, "The Raid 2" totally corrects the first movie's monotonous pummeling of endless, mostly interchangeable battles. The sequel leaves room to break up the fights with a tough, economic plot about knowing when you've gone too far to turn back. When the combat comes, though, get ready. Rarely do action movies pack such style, creativity, confidence and pure badassery, with more bonkers choreographed sequences than you can count on one hand ditto for the number of times your eyes will bug out and scream, "Floly [bleep]!"

It's all in service of a steady, ultra-violent epic that isn't for everyone. If you can stomach the imagery and seek variety in your hand-to-hand/foot-to-face/knife-to-throat combat, "The Raid 2" will knock your socks into next week.







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A hero earns the label

FAST PAISED Matt

Pais

@mattpais

Some reasons "Captain America: The Winter Soldier" is a stupid name for a movie:

» After the awful season we just had, all Chicagoans deserve

to be called Winter Soldiers.

- » It's spring.
- » The title makes it look like Captain America is the Winter Soldier. He isn't. Would a movie ever be called "Batman: The Joker"? No.

Whatever. Captain America, aka Steve Rogers (Chris Evans), remains my favorite Marvel superhero. The strong, speedy guy may not have the power of Thor or the Hulk (and thus has less to do when fighting alongside them), but that's what I like about him. His straightforward, human determination made 2011's "Captain America: The First Avenger" the best of the Avengers origin stories. "The Winter Soldier," the best Marvel sequel, shows the guy's still got it.

Still adjusting to post-"Avengers" life in the modern era (if I have that franchise-withina-franchise chronology right), the recently unfrozen Rogers, who's now roughly 95 years old but looks like he's in his mid-30s, makes no time for dating—to the chagrin of Natasha/ Black Widow (Scarlett Johansson). He's all business but still has a sense of humor, and Evans' effortless banter with both Johansson and Anthony Mackie, as Sam Wilson/The Falcon, is part of what makes this Captain America work. "The Winter Soldier" doesn't try harder than it needs to for laughs (like the irritating Kat Dennings in the "Thor" movies), better blending those moments with "Whoa!"inducing action that takes place among people on Earth, not gods in the sky or whatever.

Because this is a Marvel movie, "The





Winter Soldier," co-starring Robert Redford and helmed by Anthony and Joe Russo ("You, Me and Dupree"), takes too long establishing a central villain. The titular assassin's hair and mask look like Jared Leto showed up at his kid's "Dress like 'Mortal Kombat' " day at school. (If that exists, it shouldn't.) A long running time and abundance of explanatory dialogue zap what is otherwise a crackling good time.

Yet it's no small feat to make a conspiracyrelated plotline valid again or to walk away from a 136-minute movie feeling like the story mostly was clean and efficient, with technological developments never dipping into techno-speak overkill. After all, this is Captain America. His square jaw isn't the only square thing about him, and he's more about action than words.





Columbia

/ movies

Pain is selective

FAST PAISED Matt

Pais » @mattpais This is a rule, not a suggestion: If you want to see "Nymphomaniac: Vol. II," first you have to see "Nymphomaniac: Vol. I." It's not like skipping the first

"Teenage Mutant Ninja Turtles" and picking up with "Teenage Mutant Ninja Turtles II: The Secret of the Ooze."

I immediately regret that last title in the context of this review. Sorry.

No, to take in the final half of writer/director Lars von Trier's four-hour exploration of unvielding desire, you must see the setup: when Joe (Charlotte Gainsbourg) begins her story to Seligman (Stellan Skarsgard), the man who finds her beaten and brings her to safety, discussing years of sexual promiscuity (played as a younger woman by Stacy Martin) with total detachment. With "Vol. I" lacking many consequences, it was easy to assume "Vol. II" would be a proverbial col-



Nymphomaniac: Vol. 2

lision of you-know-what and a fan. Yet von Trier ("Melancholia"), in somewhat of a shift in approach, refuses to wag his finger. He destigmatizes a certain kind of free sexual behavior without sugarcoating it.

In the continuing, frequently explicit flashback of "Vol. II," Joe (now mostly played by Gainsbourg) has lost all sexual sensation and will do whatever it takes to wake herself up. (If you shudder at the use of the C-word, or are looking for a turn-on, do not see "Nymphomaniac.") This leads her to K (Jamie Bell), who runs a bizarre, violent operation during which he calls Joe "Fido" and does things to her that cannot be described in this publication. I have not even mentioned an earlier scene involving a rather unsanitary use of spoons.

Joe separates from Jerome (Shia LaBeouf)



and ignores her young child in search of rejuvenated pleasure, but she's not ashamed. With "Nymphomaniac," von Trier avoids endorsing the conventional morality that pushes natural, confusing human instincts aside. He does lazily utilize Seligman's sometimes-dry analysis (at one point in "Vol. II" Joe tells him, "I think this was one of your weakest digressions") and innocent chattiness to allow for a neutral reaction to Joe's long, polarizing story. But the

filmmaker also takes a nonjudgmental look at physical needs and distinguishes between various forms of understanding and control. There are many ways to prey on others, he seems to say.

"Vol. II" is disturbing. It is not always convincing. But it's hard not to be intrigued by this depiction of the constant war between mind and body, and a society that's uneasy when the body wins.

8:00, 5:30, 8:00, 10:30 **Soldier** (PG-13) * Ð 10:00, 11:00, 2:00

600 N. MICHIGAN (AMC)
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88-AMC-4FUM
Show times change daily &
■300: Rise of an Empire (R) ₱ 3:00, 5:30, 8:00, 10:30
■Captain America: The Winter Soldier (PG-13) ★ ₱ 10:00, 11:00, 2
4:00, 7:45, 9:15, 10:00
■Noah (PG-13) ★ ₱ 10:20, 1:15, 4:10, 7:20, 9:50
■Noah (PG-13) ★ ₱ 10:25, 1:25, 4:30, 7:10, 10:35
■AMC Independent Jimn (PG-13) ★ ₱ 10:05, 1:55, 4:20, 6:40, 10:45
■Divergent (PG-13) ₱ 10:45, 1:230, 3:40, 6:50, 10:10
■Captain America: The Winter Soldier 3D (PG-13) ★ 11:30, 1:00, 5:00, 7:00

5:00, 7:00
■AMC Independent **The Grand Budapest Hotel** (R) Ð 10:15, 12:40,
■25, 5:10, 7:50, 10:25
■**Main Tera Hero** (NR) ★ Ð 10:50, 1:45, 4:40, 7:30, 10:20

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2828 North Clark St., Chicago (773) 509-4949 The Grand Budapest Hotel (R) (Closed caption) 1:00, 2:00, 3:00, 4:00

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■Captain America: The Winter Soldier -- An IMAX 3D Experience
(PG-13) * Closed caption) 10:00, 1:10, 4:20, 7:30, 10:50

■Captain America: The Winter Soldier 3D (PG-13) * ✓ (Closed

3:40, 7:00 ■Captain America: The Winter Soldier 3D (PG-13) ★ (Closed caption

2:50, 6:20, 11:45 ■Captain America: The Winter Soldier (PG-13) ★ (Closed caption)

10:40, 11:40, 15:0, 5:00, 8:10, 9:40, 11:20, 12:00

■Frankie & Alice (R) 11:20, 2:10, 4:40, 7:50, 10:30

■Noah (PG-13) 1:20

■Noah (PG-13) * (Closed caption) 10:10, 12:10, 3:30, 4:30, 6:40, 7:40,

10:00, 11:00

**Sabotage (R) (Closed caption) 11:25, 2:05, 4:55, 7:35, 10:25

**Cesar Chavez (PG-13) 1:55

**Devergent (PG-13) (Closed caption) 11:55, 2:15, 3:45, 6:05, 7:05, 9:35, 10:25

10.35 Muppets Most Wanted (PG) (Closed caption) 10:05, 12:45, 3:25, 6:25, 9:05

■300: Rise of an Empire (R) (Closed caption) 6:35, 9:15 ■The LEGO Movie (PG) (Closed caption) 11:05, 1:35, 4:09

■The Grand Budapest Hotel (R) (Closed caption) 1:00, 2 5:00, 7:48, 8:00, 9:30, 10:15 ■Le Week-end (R) 1:40, 4:20, 7:00 ■Nymphomaniae: Volume I (NR) 7:20, 9:55 ■Nymphomaniae: Volume II (NR) 1:15, 4:10, 7:00, 10:00 ■The Raid 2 (R) (Closed caption) 2:00, 5:20, 8:30

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■AMC Independent Frankie & Alice (R) ★ £ 11:25, 2:05, 4:55, 7:30

■Captain America: The Winter Soldier (PG-13) ★ £) 11:30, 12:15, 2:20

3:30, 5:15, 6:45, 8:30, 9:45 ■Noah (PG-13) ★ Ð 10:45, 12:30, 1:50, 3:45, 5:00, 7:00, 8:15, 9:00, 10:05

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■Divergent (PG-13) Ð 12:20, 3:40, 7:00, 10:10

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■ Tyler Perry's The Single Moms Club (PG-13) & 10:35
■ Captain America: The Winter Soldier 3D (PG-13) ★ 10:00, 1:00,

4:15, 4:45, 7:05, 8:00, 9:15, 10:15

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Film About a Woman Who... (NR) 6:00

■Maidentrip (NR) 6:15 caption) 12:20, 10:10 ■Captain America: The Winter Soldier (PG-13) ★ ✓ (Closed caption)

■Stranger by the Lake (NR) 8:00 ■The Official Story (NR) 8:00

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■Non-Stop (PG-13) 2:30

■The Wind Rises (PG-13) 2:20, 5:20

■The Grand Budapest Hotel (R) 2:00, 4:00, 6:00, 8:00, 10:00

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■Ernest & Celestine (PG) 1:45, 3:40, 5:40, 7:40

■Ernest & Celestine (PG) 9:40

sky's Dune (PG-13) 1:35, 3:30, 5:30, 7:30, 9:30

■Army of Darkness (R) 12:00 THE PATIO THEATER

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■Enemy (R) 12:00

DAVIS THEATRE (VALUE)

73) 784-0893 mptain America: The Winter Soldier (PG-13) ★ 4:00, 7:00, 10:00 te Grand Budapest Hotel (R) ★ 5:10, 7:40, 9:50 vergent (PG-13) 4:20, 7:10, 10:00 uppets Most Wanted (PG) 5:500, 7:20, 9:40

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■Noah (PG-13) Ð 10:00, 11:15, 12:05, 1:05, 3:15, 4:15, 6:30, 7:30, 9:45,

10:45, 11:35 **Sabotage** (R) D 10:45, 1:40, 4:25, 7:15, 10:05

■Salutage (n) 01-49, 1-40, 4-29, 7-19, 10-09
■Meed for Speed (P6-13) B 11-40, 11-30
■Mr. Peabody & Sherman (P6) B 11-10, 1-35, 4-00, 6-30, 9:00
■Divergent (P6-13) B 10:00, 11:00, 1:10, 2:15, 4:20, 7:30, 9:00
■Insurgents (NR) B 8:30

■Insurgents (RH) № 8:30
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■Captain America: The Winter Soldier 3D (PG-13) 10:25, 12:00, 1:00, 1:30, 3:15, 4:45, 6:15, 8:00, 9:20, 11:15
■AMC Independent The Raid 2 (R) Ð 12:00, 3:20, 6:45, 10:10

AMC Independent Bad Words (B) £ 2:45, 5:10, 7:45, 10:20

■ Muppets Most Wanted (PG) ₱ 10:00, 12:40, 2:30, 3:15, 6:15, 9:35
■For Love in the Casiero (NR) ₱ 6:30
■Love is Not What it Used to Be (NR) ₱ 6:15

■Between Valleys (NR) Ð 8:30 ■AMC Independent The Grand Budapest Hotel (R) Ð 10:00, 11:40,

■AMC Independent The Grand Budapest Hotel (R) D 10:00, 11:40, 12:25, 2:10, 2:55, 4:40, 7:15, 9:5 D 10:10, 12:15, 2:30, 4:40, 7:00, 9:30 ■AMC Independent Cesar Chavez (PG-13) D 11:5, 4:05, 6:45, 10:45 ■AMC Independent Cesar Chavez (PG-13) D 10:40 ■AMC

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#Noah (PG-13) ★ D 10:00, 11:00, 12:00, 1:15, 3:15, 4:30, 6:40, 7:40, 9:45, 10:45
#Sabotage (R) ★ D 2:00 ★ 15 ▼ 1

9.45, 10:45

**Sabotage (R) * D 2:00, 4:45, 7:40, 10:30

**Need for Speed (PG-13) D 11:30

**Mr. Peabody & Sherman (PG) D 11:20, 1:50, 4:15, 6:30, 9:00

**BAKC Independent Jinn (PG-13) * D 12:10, 2:40, 5:20, 7:45, 10:10

**Divergent (PG-13) D 9:40, 11:50, 12:50, 3:10, 4:10, 6:15, 7:15, 9:30, 10:00

ECaptain America: The Winter Soldier -- An IMAX 3D Experience (PG-13) ★ 9:45, 1:00, 4:15, 7:30, 10:45

1471 W. Webster Ave., Chicago

■Captain America: The Winter Soldier 3D (PG-13) ★ (Closed caption) 4:20, 7:30, 10:40

Captain America: The Winter Soldier (PG-13) * (Closed

caption) 12:40, 3:50, 7:00, 10:10

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■Muppets Miss wainted (**O) (vilosed caption) (**1.25), 2.25, 2.50, 7.59, (1.96.13) (Closed caption) 12.10, 3.30, 6.50, 10.00 ■Divergent (**PG-13) (Closed caption) 12.10, 2.30, 5.20, 8.00, 10.45 ■Mr. Peabody & Sherman (**PG) (Closed caption) 11.30, 2.00,

■The LEGO Movie (PG) (Closed caption) 1:30

SHOWPLACE GALEWOOD 14 (AMC) E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

■AMC Independent Frankie & Alice (R) € 11:40, 2:20, 5:00 ■Captain America: The Winter Soldier (PG-13) ★ £ 10:00.

11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00 ■Noah (PG-13) ★ Ð 10:45, 11:45, 12:45, 4:00, 6:10, 7:10, 9:20,

■Sabotage (R) ★ Ð 1:35, 4:35, 7:35, 10:35

■300: Rise of an Empire 3D (R) 2:00, 4:30 ■Need for Speed (PG-13) ₱ 2:35, 8:30 ■Mr. Peabody & Sherman (PG) ₱ 11:35, 4:30, 7:00, 9:25

■Mr. Peahody & Sherman 3D (PG) 2:05 ■ Divergent (PG-13) ₱ 10:10, 1:25, 3:00, 7:15, 10:30 ■ Captain America: The Winter Soldier 3D (PG-13) ★ 12:00.

3:00, 6:00, 9:00 ■AMC Independent Rad Words (B) € 11:45 2:15 4:45 7:15

■Non-Ston (PG-13) € 11:50 5:45 9:15

■Muppets Most Wanted (PG) ₱ 10:15, 1:00, 3:45, 6:30
■AMC Independent 10 Rules for Sleeping Around (R) ₱ ■AMC Independent Cesar Chavez (PG-13) ★ £ 10:00, 12:35.

AMC Independent Cosar Chavez (PG-13) * D 11:00, 4:45

SHOWPLACE CICERO 14 (AMC) 4779 W. Cerrnak., Cicero (800) 326-3264 #1644

■AMC Independent Frankie & Alice (R) ★ £ 10:45, 1:20, 4:15, 300: Rise of an Empire (R) £ 3:30

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8:30, 10:45, 11:35
■Sabotage (1) ★ D 11:45, 2:30, 5:25, 8:25, 11:10
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■Need for Speed (PG-13) D 10:05, 6:15
■Mr. Peabody & Sherman (PG) D 10:30, 11:50, 2:25, 4:50,

7:25, 9:30
■Divergent (PG-13) B 11:30, 3:30, 6:45, 10:00
■Tyler Perry's The Single Moms Club (PG-13) B 1:40
■Captain America: The Winter Soldier 3D (PG-13) ★ 11:35, 12:30, 2:30, 3:30, 5:30, 6:30, 8:30, 9:45
■Muppets Most Wanted (PG) B 11:40, 2:30, 5:15, 6:00, 10:25
■AMC Independent Cesar Chavez (PG-13) ★ B 5:00, 10:25
■AMC Independent Cesar Chavez (PG-13) ★ D (Closed caption) 11:00, 1:00, 2:20, 4:30, 7:15, 7:45, 9:45

SHOWPLACE ICON AT ROOSEVELT COLLECTION Clark & Boosevelt, South Loop, Chicago (312) 564-2104

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(Closed caption) 12:10, 3:20, 6:30, 9:40 ■Captain America: The Winter Soldier 3D (PG-13) ★ ✓ 10:00, 1:10, 4:20, 7:30, 10:40 ■Frankie & Alice (R) ★ 11:10, 1:50, 4:40, 7:20, 10:00 ■Captain America: The Winter Soldier (PG-13) ★ (Closed

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■Noah (PG-13) ★ (Closed caption) 11:30, 12:30, 3:00, 4:00, 6:10

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9:00, 10:50 Muppets Most Wanted (PG) (Closed caption) 10:15, 1:00, 3:40, 6:40, 9:30 The Grand Budapest Hotel (R) (Closed caption) 10:50, 1:30,

4-110, 650, 950
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Temium 21+10:00, 1:10, 4:20, 30, 500 clier 3D (PG-13) ★ (Closed caption) VIP Premium 21+11:40, 2:50, 6:00, 9:10

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■Divergent (PG-13) (Closed caption) 1:15, 4:10, 7:05, 10:00
■Captain America: The Winter Soldier 3D (PG-13) (Closed caption) 12:30, 3:20, 6:10, 9:00 ■Muppets Most Wanted (PG) (Closed caption) 1:30, 4:00, 6:30, 9:00 **The Grand Budapest Hotel** (R) (Closed caption) 12:30, 2:45, 5:00, 7:15, 9:30

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Divergent (PG-13) D (Closed caption) 11:15, 12:45, 3:55, 5:35, 7:05, 10:20

7:05, 10:20 ■Muppets Most Wanted (PG) D (Closed caption) 11:00, 1:55, 4:45, 7:35, 10:35 ■Bad Words (R) Ð (Closed caption) 11:05, 1:25, 3:45, 6:05,

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■ The Grand Budapest Hotel (R) D (Closed caption) 11.30, 2.10, 300, 4.50, 7.20, 8.45, 10.10
■ Noah (PG-13) D (Closed caption) 11.20, 1.00, 2.35, 4.10, 5.45, 7.25, 8.58, 9.20
■ Lower Hotel (R) D 11.20, 1.45, 4.20, 6.50, 9.20
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■ Captian America: The Winter Soldier 3D (PG-13) (Closed caption) 11.50, 1.50, 3.05, 6.05, 6.50, 6.20, 8.20, 9.23
■ The Lunchbox (PG) D 2.05, 4.40, 7.25, 1.00, 10.30
■ The Lunchbox (PG) D 2.05, 4.40, 7.25, 1.00, 10.25

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The movie time forgot

FAST PAISED

Matt Pais

Usually awards bait actually gets a proper release. Yet after a brief run in late 2010 landed Halle Berry a Golden Globe nomination, "Frankie and Alice" disappeared.

Until now. And until a few minutes into the film, I'd forgotten that I'd seen it three years ago. Not a good sign. Also not a good sign: "Frankie and Alice" comes from a team whose most notable credit is "Save the Last Dance."

Most of the time. Frankie (Halle Berry) is a charismatic L.A. stripper (at a club where the dancers apparently stay completely clothed) clever enough to take advantage of her physical gifts while still protecting herself. Sometimes, though, her mind seems to flip a switch that turns her into a different person altogether—a real puzzle for psychiatrist Dr. Oz (Stellan Skarsgard of "Nymphomaniac"). Fortunately, when tests show Frankie has divergent personalities, the results are treated with less watch-out-everyone-wants-to-killyou paranoia than in "Divergent."



Frankie and Alice

The then-44-year-old Berry has no trouble passing for 32. Aside from a moment when she flip-flops between Frankie and Alice and looks like an "Exorcist"-style demon is fighting to get out of her, she's not bad in a role that also includes Frankie's third personality—a child her doctor calls "Genius." Yet the movie reduces multiple personality disorder to haunted memories and melodramatic flashbacks with limited insight. It's intriguing that while Frankie is black, Alice is a white racist. Something has happened to Frankie that caused her to reject her past and herself, which is always a fascinating concept.

Of course, her unconscious, uncontrollable tendency to disappear inside herself is presented as a soapy, easily unraveled mystery, instead of an informative look at mental illness and how a tragic past can foster a correspondingly difficult present.

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Forget comedy this is pure magic

By Sean Ely

REDEY

On opening night a hiccup or two is to be expected. The crowd naturally is more forgiving if that happens—working out the kinks is common in all lines of work. "This is the first time they're doing this thing live in front of a full audience," I heard someone echo from the back of the theater.

But no.

Zero. Zilch. Nada. Not one single missed step. This depraved new "world" the group is named after? It's not this planet. This is a whole different realm of comedy.

Meet "Depraved New World," the 102nd mainstage revue of The Second City, composed of Chelsea Devantez, John Hartman, Mike Kosinski, Tawny Newsome, Emily Walker and Steve Waltien.

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is nothing new. The guy is a living theater legend.

"One day, when everyone was feeling stressed ... he just came in one day and someone was like, 'Mick, how are you doing?' and he goes, 'I'm great, every day is a parade,' with zero smile on his face," Newsome said, laughing. "It was the best thing. That's exactly how I feel. Like that, but the opposite."

Running a YouTube channel without a Web connection, haunted house employees, a pesky parrot and a remarkable solo tune about what makes us cry are just a handful of the



phenomenally and outrageously bizarre skits that cross the stage.

And if it's subtle improvisation you crave? "Depraved New World" dangles it directly in front of your face. While there isn't as much improv as other Second City shows, the overall pace and quick-hitter scenes work beautifully, never making you start thinking, "Why

aren't they doing ..."

Devantez said from the first moment the group improvised scenes together in rehearsal, she knew their onstage chemistry would be electric.

"And there are chicken fingers," Kosinski said.

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Feast for the eyes

See what's cooking at artsy hangout Fulton Market Kitchen

By Lisa Amett | REDEYE

A mix of art galleries and big-name restaurants mixed in with meatpacking plants is what makes the West Loop a destination. After living in the neighborhood for nearly a decade, Daniel Alonso (of Wicker Park tapas bar Black Bull) partnered up with former Victor Hotel owner Relu Stan to turn that space into his own mixed-media creation.

Victor Hotel was a club, not a hotel, and Fulton Market Kitchen is on Sangamon Street, not Fulton, but stay with me here. When it came to filling this massive, high-ceilinged, multi-roomed bar and restaurant, Alonso enlisted a legion of local artists and was inspired by everything from the 80s art scene in New York to the Wynwood Walls, a series of street-art murals in Miami, he said. I dropped in on opening weekend to see whether the ideas came together.

Sights

"What I was naturally fearful of is ... [oftentimes] when artwork is displayed in a cafe or a bar or a restaurant, it feels very decorative," Alonso said. "It's kind of like, four paintings and there's an artist's note underneath ... 'oil on canvas, call for price.' I want it to be a very integrated part of the overall design." By combining forces with Alex Morales of Smartmouth Designs and Franklin Riley of FM Gallery, Alonso managed to make the space and art feel one and the same, from a massive mural by graffiti artist Emi Vales to a trio of works by Hebru Brantley above a pair of massive wooden carriage doors. At a trendy art gallery opening, sometimes the scene-with creative types mingling and wine flowing freely—is just as interesting as what's on the walls. That's how it felt here after dark, as the dinner crowd gave way to cocktail dresses and cleavage, fashionable dudes working leather blazers and an appearance from party scene fixtures the Landan twins.

Smells

I can forgive the cutesiness of the naming the courses first, second and third "canvases." I can even tolerate the cocktail menu being sectioned off into "Renaissance" for classics and "Modern: First gallery showings" for funky creations such as the beet juice-based Beetlejuice Beetlejuice (\$12). But I don't think the owners were quite thinking it through when they glued the menu pages inside art history books from the '60s. Novel idea in theory, but what actually happens is the whole table smells like





Fulton Market Kitchen 311 N. Sangamon St. 312-733-6900 Off to a good start

an old, dusty library every time you open a menu. There's nothing less appetizing than your hands smelling like eau de old book when you lift your cocktail to your lips or snatch the last fry from the table.

Tastes

Our server recommended that each person order a first, second and third course for dinner, which will run about \$50-\$75 per person, not including drinks or tip. If you're not in the market or mood for a full threecourse dinner, as my table was, you can share and snack on a handful of plates instead. Executive chef James Gottwald (former Rockit Ranch Productions culinary director) is behind the food menu; like a stroll through an art museum, some things dazzled while others just didn't do it for me. Scallop crudo (\$12), with its thin slivers of ruby beet and coral grapefruit plus a sprinkle of pink peppercorn, looked like a work of art but lacked the zing or zip that makes a good crudo. I actually dug the other scallop appetizer—which the kitchen mistakenly sent out instead and our server apologized for on the spot-much more, with its deep-fried nuggets of bay scallop and sweetbreads matched with lemon, rich truffle aioli and salty tobiko. A too-heavy char on the grilled octopus (\$13) overpowered the tomatoes, vinaigrette and frisee it was served with, but rye-crusted salmon with braised red cabbage, pickled onions, fried capers, dill and creamy yogurt (\$24) had my whole table raving.

Sips

Fulton Market Kitchen could have done what so many restaurants do and roll out a short cocktail menu that riffs on the classics. Instead, the cocktail menu is bigger than the food menu—and as far as new hangouts go, is only rivaled by recently opened Celeste in

its length and creativity. Skinny margarita types can up their game with the What's Up Doc (\$12), a carrot-ginger-lemon-tarragon concoction that sounds straight out of a juice bar, plus vodka. Whiskey drinkers can expand their palates with the cinnamon- and anise-laced Odd Job (\$12). Even the highballs (five choices, all \$10)—simple cocktails consisting of a spirit, mixer and ice (like scotch and soda)—will keep you guessing with funky combos such as Peter and the Wolf made from herbal Fernet Branca with root beer, or smoky mezcal with Jarritos lime soda in the awesomely named Ecto Non-Cooler ('80s kids, are you with me?). I couldn't find a mixologist's name credited anywhere on the menu, but options such as the F-Mkt-K Mixology-a Coors Banquet can and Heaven Hill bourbon for \$5-made it clear that whoever created the drink menu doesn't take things too seriously. It turns out the brains behind the booze is beverage director Brian Sturgulewski, a Drumbar bartender who is transitioning to Fulton Market Kitchen fulltime. (P.S. You might recognize him as a 2014 Best Bartender finalist.)

Bottom line

I've seen art-themed hangouts fall flat-Gallery Bar in River North and Fame in Wicker Park when they opened last summer come to mind-but Fulton Market Kitchen manages to harness the energy of a can-it-get-anyhotter neighborhood. Though this isn't the first place I'd return to for a full dinner in this part of town, I could see myself coming here for cocktails after dinner on Randolph Street or to dazzle out-of-town guests with the artsy ambiance. Considering that the West Loop is bubbling over with even more development-Soho House, Nobu Hotel and Restaurant and Google's future Chicago headquarters, to name a few projects in the works-Fulton Market Kitchen is poised to keep the party going.

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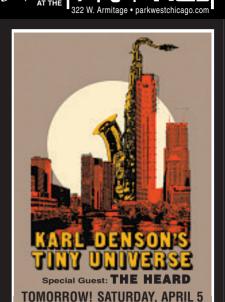
What's the word on the street?

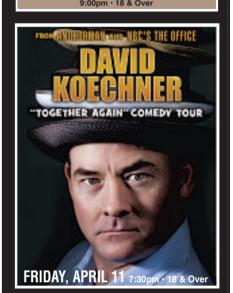
Find out at redeyechicago.com



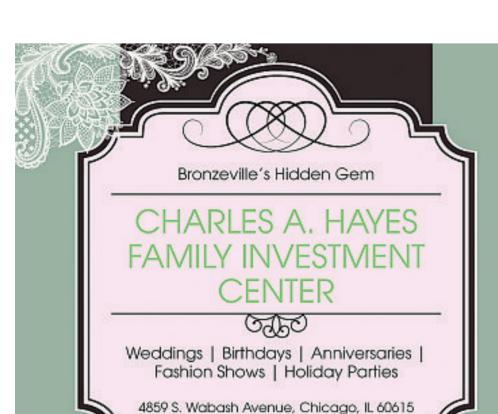
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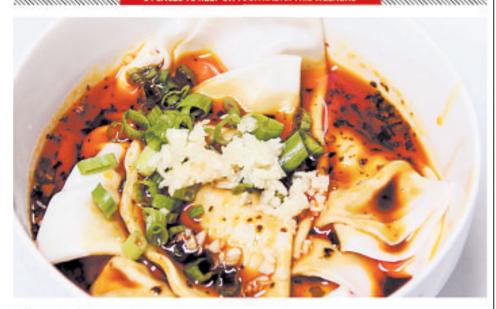
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HOT RIGHT NOW

5 PLACES TO KEEP ON YOUR RADAR THIS WEEKEND



Chengdu Impression

2545 N. Halsted St. 773-477-6256

This Szechuan-leaning Chinese restaurant opened last fall, but is back on our radar after a recent menu revamp. The menu features everything from approachable dishes such as **pork-filled dumplings** (above) and noodle bowls to I-dare-you fare for serious foodles (think double-fried pork intestines and spicy beef tripe).



Yum Cha

333 E. Randolph St. 312-946-8885

Though it's not serving booze yet (liquor license pending), chef Rodello Aglibot's spin on a dim sum restaurant is now open in Lakeshore East. Fill up on crispy pig ears with brussels sprouts, honeywalnut prawns or peking duck (above), which even has its own hashtag noted on the menu (#duckduckyumcha).

The Violet Hour

1520 N. Damen Ave. 773-252-1500

The Wicker Park lounge debuted its spring cocktail menu (all drinks \$13) earlier this week, with choices divided by spirit (gin, whiskey, tequila, rum, etc.) to help steer you toward what you like. Opt for a warm weather cocktail like the rum-based Tradewinds or round up your friends to help you finish a bowl of Road To Paris Punch (\$35, serves 3-4 people).

The Harding Tavern

2721 N. Milwaukee Ave. 872-802-0182

This Logan Square pub grand opened Thursday with more than 50 beers on draft, in cans and in bottles including choices from Ballast Point, Bells and Oskar Blues. Five classic cocktails round out the drinks, which you can order alongside dishes like a house burger (\$9), wasabi chicken wings (\$6) and mac 'n' cheese (\$7).

Fulton Market Kitchen

311 N. Sangamon St. 312-733-6900

Opening night brought crowds and even some familiar faces—hey, is that Jonathan Toews?—to this West Loop bar and restaurant, which is decked out with eclectic murals and sculptures from local artists. See pages 28-29 to read our review.



HONDA

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Fending off a friend's unwanted advances



I'm a single straight lady in my late 20s. I have a lady friend who also identifies as straight whom I hang out with once a week or so. The problem is that when we are out drinking. I feel like she puts the moves on me a little. She makes these comments about how hot Lam and gets very touchy, to the point where it makes me uncomfort-

able. Is she hitting on me? What do I do about that if she won't come out and say something? -Too Friendly

Dear Friendly,

She might be hitting on you, TF. Or she might be your garden-variety Inappropriate Drunk Person. Either way if her behavior is making you feel uncomfortable, you don't have to wait for her to tongue-lunge at you before you speak up. Just be like, "Hey, Susan, you know

I love tossing back mai tais with you, but I'm not wild about all the hugs. I'd appreciate if you could respect my personal space more while we're getting crunk."

There's something to be said for being forthright when you think a friend's interest is more than platonic. But it's also unpleasant. You don't want to embarrass her or put a weird strain on the friendship. I had a lady friend several years ago who put me in an awkward spot similar to yours (I like girls, though, so it wasn't entirely out of left field). When I confronted her about her comments, she denied it to the point of seeming insulted. But it did mostly put a stop to her overt flirtations, so I guess I kind of won?

If you receeally don't want to have a talk with her, then make sure you go out with a group of people, or at least in a triad, so you'll have an extra person as a buffer to help ward off your friend's unwanted gropings. Or, you could, you know, do activities that don't involve lots of booze. People are much less likely to want to bear wrestle you during a game of bowling, I'm told.



I read your most recent article about farting during sex. The fact that you farted during sex is pretty disgusting. If I were you, I would be quite embarrassed.

A random jerk on the Internet tries to shame me over a perfectly normal (and hilarious) bodily function story, and I'm the one who should be "quite embarrassed"? Please. Get a life, dude. Or a better hobby at least.

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Nobody said it would be easy, but come on, that was ridiculous. This shirt says it all. Get it here for a limited time: epicwinterchicago.com



TOP SHOWS

St. Vincent

8 p.m. Sat. at Riviera. Sold out.

Her new, self-titled album should convert even those who always found her respectable but difficult in large doses. It's one of the year's best records.

Chelsea Peretti

7 and 10 p.m. Sat. (Sold out), 7 (Sold out) and 10 p.m. Sun. (\$18-\$20) at Subterranean.

Watch "Kroll Show." Now.

Karl Denson's Tiny Universe

9 p.m. Sat. at Park West. \$27. Cue the sax!



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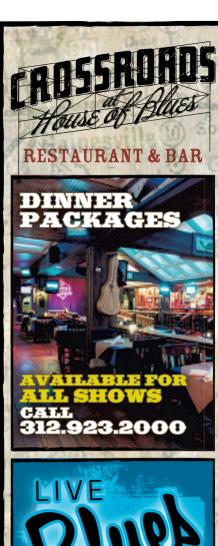


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TODAY IN THE YEAR...

1928: Author-poet Maya Angelou was born Marguerite Johnson in St. Louis.

DIFFICULTY RATING: ★ ★ ★ ★

1985: Gary Dotson, who served six years of a prison sentence for rape, was freed on bail from Joliet Correctional Center after his accuser, Cathleen Crowell Webb, testified that the attack had

2003: Sammy Sosa of the Cubs became the 18th player to hit 500 career homers, connecting for a solo shot in a 10-9 loss to Cincinnati.

ACROSS

- Provide with weapons
 Pile up
 Smell
 Fly high
 Monte __; casino resort
- Monte_; casino resol Grape-bearing plant Capable Whipped_; sundae topper On an _ keel; stable Detailed; fancy Take a nap

- 22 Take a nap
 23 Actor Sinise
 24 Auction offer
 26 "Hark the _ Angels Sing"
 29 Exhaustive
 34 Without companions
 35 In poor taste
 36 Yellow, Red, Black or Dead
 37 Unfair slant

- 37 Unfair slant
 38 Very small
 39 Hard cooking fat
 40 "_Now or Never"; Elvis
 song
 41 Carnival attractions
 42 Curt
 43 Tied up
 45 Gathered crops
 46 Be a copycat
 47 Sea World performer
 48 Ricky Ricardo's portrayer
 51 dish: TV signal receiver
- 48 Ricky Ricardo's portrayer
 51 __dish; TV signal receiver
 56 Drug addict
 57 Express one's views
 58 Bookish fellow
 60 Drove too fast
 61 Cantaloupe or honeydew
 62 Very excited

- Very excited Keyboard error
- 64 Put forth effort 65 Mass of people

- DOWN
 1 As blind _ bat
 2 Cozy after-bath garment
 3 Shopping area

- Agreement
 Wed
 Zone
 Thin flat board
 No one in particular
 Work too hard
- Headfirst plunge
- Dollar hills

61

64

Rage In the of; used to doing

46

- 14 Ron a.
 21 Bundle o .
 25 Rage
 26 In the _of; used c.
 27 Upper crust
 28 Pot _; cut of beef
 29 Cornered
 30 Attila's men
 31 Seize power

49

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40 43

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- 32 Waterbirds 33 Despised 35 Relinquish 38 Boring 39 Making airtight 41 Pelosi's title: abbr. 42 Small duck 44 Coif 45 Give in

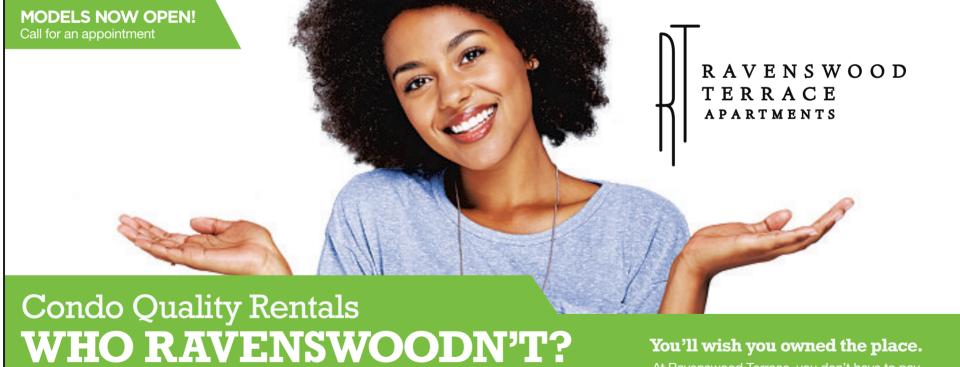
- Hombre's title "Ashes to ashes, Notice

62

16

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- 47 Hombre's title
 48 "Ashes to ashes
 49 Notice
 50 Leak out
 52 High point
 53 Scrabble piece
 54 Bears or Cubs
 55 Consequently
 59 Small amount



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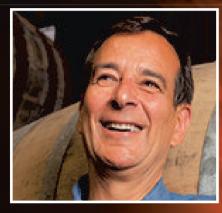




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He outlasted Jay Leno, so David Letterman has plenty to be proud of. The "Late Show" host announced via Twitter on Thursday that he'll step down in 2015, and he later announced it on his show. Letterman is the longest-working late-night host in TV history, Vulture reports, having spent 11 years at "Late Night" and 21 at "Late Show." You'll be missed, Dave.



Sweet memories

No, it's not a novelization of "Breaking Bad." but Bryan Cranston is writing the next best thing. The man formerly known as Walter White is penning a memoir about the show, the New York

Times reports. The book will "tell the stories of my life and reveal the secrets and lies that I lived with for six years shooting 'Breaking Bad," he said in a release. It hits shelves in fall 2015.

Turtle power

Dude, we did not see this one coming. Deadline.com reports that the original jackass. Johnny Knoxville, will voice Leonardo in Michael Bay's "Teenage Mutant Ninja Turtles" revamp. Know what's really fun? There's already a trailer out for the flick-set for an Aug. 8 release-and they're JUST NOW CASTING THE VOICE TALENT.

Let it burn

Are Drake and Rihanna on for Round 2? His new track. "Days in the East," would suggest that. The song, released Thursday, contains lyrics that may reference RiRi ex Chris Brown ("Told you about givin" him chances on chances on chances/He's not holdin' you down, he's holdin' you back') and their recent international meetups ("Waking up in Amsterdam with the boy/ Long flight home, another Xan for your boy").





ln a pinch, you can eat toothpaste, because it makes your stomach feel sick and you feel full."

-Janeane Garofalo, to The Cut, on her survival tactics. Always be prepared, we say.

THE DIGIT

That's how many pounds "Biggest Loser" winner Rachel Frederickson has gained since the show's controversial finale in February. To be fair, that only puts her at 125 pounds. "I think I'm at my perfect weight," she told Us Weekly. Sounds much healthier to us.